

IL PASTORE DI LUCE

Versi del prof. Nicola Grato

c'è la Rocca Busambra
che sorveglia le vite
il passare del tempo
le distanze scolpite
con un filo di vento;
poi c'è un bosco di querce,
roverelle, castagni
e poi pascoli e luna
si distende sui campi
si distende sui campi

e la faccia di un prete
la sua voce gentile
un pastore di luce 2 volte
padre Pino Puglisi.

questi cinque paesi
adagiati sui colli
questi visi che hai visto
queste case di pietra
per noi scuola è imparare
dalle spighe di grano
con gli uccelli dai campi
anche noi voleremo
oltre il mare oltre il cielo
oltre il mare oltre il cielo

e la faccia di un prete
la sua voce gentile
un pastore di luce 2 volte
padre Pino Puglisi.

"IL PASTORE DI LUCE"

Fisarmonica

VERSI N. GRATO
MUSICA S. MAURO

12/8

f

Rem Sol7 Do Lam Fa Do Sol7 - Do

5 Do Do Sol La Rem Rem5 -

9 Sol Do Fa Do Sol7 Fa sol Do Sol

14 La Rem Rem5 - Sol Do Fa Sol Do Do7

2

18 *mf* Fa Do Sol Do Do7

3

22 *volta* Sol Do Do7

26 *Fa 2 volta* Sol7 Do *f* Sol

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"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

Flauto dolce

LA FA RE DO SI SOL MI DO SI LA FA MI RE SOL DO FA MI RE DO RE DO SOL SOL

p LA SOL FA# LA SOL SOL SOL LA SOL FA MI RE SOL SOL LA SI^b LA SOL SOL FA LA^b LA^b SOL LA SOL FA FA MI RE MI

FA SOL LA DO SI DO SI SOL SOL LA SOL FA# LA SOL SOL SOL LA SOL FA MI RE SOL SOL LA SI^b LA SOL SOL FA LA^b LA^b

SOL LA SOL FA FA MI DO DO LA FA RE DO SI DO DO RE MI FA SOL LA LA SOL# LA DO SI LA

LA SOL SOL LA SOL LA MI SOL FA MI FA LA SOL FA FA MI DO RE MI FA SOL

LA LA SOL# LA DO SI LA LA SOL SOL LA SOL DO MI SOL FA MI FA SOL FA RE DO DO SOL SOL

SOL FA SOL LA SI LA SI RE DO DO SOL DO

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Flauto e Ott. in do

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

12/8

f

5

p

10

1

15

mf

2

19

3

23

1 volta

26

2 volta

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"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

Oboe

Musical score for Oboe, measures 1-26. The score is written in treble clef with a 12/8 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are three first endings marked with '1' in boxes, two second endings marked with '2' in boxes, and one third ending marked with '3' in a box. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece concludes with a final forte (*f*) dynamic. Rehearsal marks '1 volta' and '2 volta' are present above measures 23 and 26 respectively.

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"IL PASTORE DI LUCE"

Cl piccolo in mib

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written for Cl piccolo in mib (F# major) and 12/8 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff contains a first ending bracket labeled '1'. The fourth staff contains a second ending bracket labeled '2'. The fifth staff contains a third ending bracket labeled '3' with a mezzo-forte (*mf*) dynamic. The sixth staff contains a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. The seventh staff begins with a forte (*f*) dynamic and ends with a double bar line.

Clarinetto 1 A

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

1

2

3

1 volta

2 volta

f

p

mf

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Clarinetto 1 B

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written for Clarinet 1 B in G major (one sharp) and 12/8 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff contains a first ending bracket labeled '1'. The fourth staff contains a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The fifth staff contains a third ending bracket labeled '3'. The sixth staff contains a first ending bracket labeled '1 volta'. The seventh staff contains a second ending bracket labeled '2 volta'. The piece concludes with a double bar line and repeat signs.

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"IL PASTORE DI LUCE"

Clarinetto Sib 2 A

VERSI N. GRATO
MUSICA S. MAURO

12/8

f

5

p

1

13

17

mf

2

3

21

1 volta

2 volta

f

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"IL PASTORE DI LUCE"

Clarinetto Sib 2 B

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The first measure is marked with a forte (*f*) dynamic. The score consists of seven staves of music. The second staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The third staff continues with a first ending bracket labeled '1'. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled '2'. The fifth staff continues with a second ending bracket labeled '2'. The sixth staff includes a third ending bracket labeled '3'. The seventh staff includes first and second endings labeled '1 volta' and '2 volta' respectively, and concludes with a forte (*f*) dynamic.

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"IL PASTORE DI LUCE"

Clarinetto Contralto

VERSI N. GRATO
MUSICA S. MAURO

Musical score for Clarinet Contralto, featuring six staves of music in G major (one sharp) and 12/8 time. The score includes dynamic markings such as *f*, *p*, and *mf*, and includes first and second endings. The first ending is marked with a box containing the number '1'. The second ending is marked with a box containing the number '2'. The third ending is marked with a box containing the number '3' and the dynamic marking *mf*. The score concludes with a double bar line and repeat signs.

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"IL PASTORE DI LUCE"

Clarinetto Basso sib

VERSI N. GRATO
MUSICA S. MAURO

Musical score for Clarinet in B-flat, featuring a 12/8 time signature and a key signature of two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *p* and a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff includes a dynamic marking of *mf* and a third ending bracket labeled '3'. The fifth staff features a first ending bracket labeled '1 volta'. The sixth staff features a second ending bracket labeled '2 volta'. The seventh staff concludes with a dynamic marking of *f*.

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"IL PASTORE DI LUCE"

VERSI N. GRATO

MUSICA S. MAURO

Sax Soprano sib

12/8

f

p

1

2

3 *mf*

1 volta

2 volta

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"IL PASTORE DI LUCE"

Sax Contralto mib

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written for Sax Contralto mib in the key of A major (three sharps) and 12/8 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff includes a second ending bracket labeled '2'. The fifth staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a third ending bracket labeled '3'. The sixth staff concludes the piece with a dynamic marking of *f* and includes first and second ending brackets labeled '1 volta' and '2 volta' respectively.

"IL PASTORE DI LUCE"

Sax Tenore sib

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written for Saxophone Tenor in B-flat (Sax Tenore sib) in 12/8 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score begins with a first-measure rest followed by a series of quarter notes. The second staff starts with a piano (*p*) dynamic and features a half-note rest followed by a melodic line. The third staff includes a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes starting at measure 17, marked with a '2' and a *mf* dynamic. The sixth staff continues the triplet, marked with a '3' and a *mf* dynamic, and includes a first ending bracket labeled '1 volta'. The seventh staff concludes the piece with a second ending bracket labeled '2 volta'.

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"IL PASTORE DI LUCE"

Sax Baritono mib

VERSI N. GRATO
MUSICA S. MAURO

12/8

f

p

1

2

3 *mf*

1 volta

2 volta

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Tromba Sib 1

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

Musical score for Tromba Sib 1, measures 1-24. The score is written in treble clef, key of D major (two sharps), and 12/8 time. It begins with a dynamic marking of *f*. The first staff contains measures 1-4, ending with a trill (*tr*) and a fermata. The second staff starts at measure 5 with a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts at measure 14 with a first ending bracket labeled '2' and a dynamic marking of *mf*. The fourth staff starts at measure 19 with a first ending bracket labeled '3'. The fifth staff starts at measure 24 with a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', ending with a dynamic marking of *f*.

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Tromba Sib 2

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written for Tromba Sib 2 in G major (one sharp) and 12/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a fermata. The second staff contains a first ending marked with a box containing the number '1'. The third staff contains a second ending marked with a box containing the number '2' and a dynamic marking of *mf*. The fourth staff contains a third ending marked with a box containing the number '3'. The fifth staff contains a first ending marked '1 volta' and a second ending marked '2 volta' with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Trombone 1

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

1 *f* *p*

6

10 1

14

18 2

22 3 *mf* 1 volta

26 2 volta

Trombone 1 

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO



12/8

f

p

1

2

3 *mf*

1 volta

2 volta

f

Trombone 2

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

1 *f* *p*

6

10 1

14

18 2

mf

22 3

1 volta

26 2 volta

Detailed description: This is a musical score for Trombone 2, consisting of six staves of music. The first staff (measures 1-5) begins with a dynamic marking of *f* and ends with *p*. The second staff (measures 6-9) continues the piece. The third staff (measures 10-13) contains a first ending bracket labeled '1'. The fourth staff (measures 14-17) continues. The fifth staff (measures 18-21) contains a second ending bracket labeled '2' and a dynamic marking of *mf*. The sixth staff (measures 22-25) contains a third ending bracket labeled '3' and a first ending bracket labeled '1 volta'. The seventh staff (measures 26-29) contains a fourth ending bracket labeled '2 volta' and concludes with a fermata over the final note.

Trombone 3

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

1

f

p

6

p

1

10

14

2

18

mf

3

1 volta

22

26

2 volta

"IL PASTORE DI LUCE"

Flic.Sopranino

VERSI N. GRATO
MUSICA S. MAURO

12/8

f

p

1

2

3 *mf*

1 volta

2 volta

27

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Flic. Soprano sib

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written for Soprano in Sib and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1' starting at measure 5. A second ending bracket labeled '2' starts at measure 14. A third ending bracket labeled '3' starts at measure 18, with a dynamic marking of *mf* (mezzo-forte). The score concludes with a dynamic marking of *f* and includes repeat signs with first and second endings labeled '1 volta' and '2 volta' respectively.

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"IL PASTORE DI LUCE"

Corno in Fa 1

VERSI N. GRATO
MUSICA S. MAURO

Musical score for Corno in Fa 1, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piece begins with a forte (*f*) dynamic. Measures 1-4 consist of quarter notes. Measures 5-12 feature a sixteenth-note pattern with a piano (*p*) dynamic. Measure 13 is a repeat sign. Measures 14-16 continue the sixteenth-note pattern. Measure 17 is a repeat sign. Measures 18-20 feature a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic. Measure 21 is a repeat sign. Measures 22-24 feature a sixteenth-note pattern with a first ending bracket labeled "1 volta". Measure 25 features a sixteenth-note pattern with a second ending bracket labeled "2 volta" and a forte (*f*) dynamic. The piece concludes with a final cadence.

"IL PASTORE DI LUCE"

Corno in Mib 1

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written for a single horn in B-flat (Corno in Mib 1) in 12/8 time. It consists of six staves of music. The key signature has three sharps (F#, C#, G#). The score begins with a dynamic of *f* (forte). The first staff contains four measures of quarter notes. The second staff starts with a dynamic of *p* (piano) and contains a first ending bracket labeled '1'. The third staff continues the rhythmic pattern. The fourth staff contains a second ending bracket labeled '2'. The fifth staff starts with a dynamic of *mf* (mezzo-forte) and contains a third ending bracket labeled '3'. The sixth staff concludes with a dynamic of *f* and includes first and second endings labeled '1 volta' and '2 volta' respectively. The piece ends with a fermata over the final note.

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

Corno in Fa 2

Musical score for Corno in Fa 2, measures 1-26. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piece begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The score includes several measures of music, with dynamic markings of *p*, *mf* (mezzo-forte), and *f*. There are three numbered boxes (1, 2, 3) indicating specific measures. The score concludes with a double bar line and a fermata. The piece is marked with a *f* dynamic at the end.

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"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

Corno in Mib 2

The musical score is written for a Corno in Mib 2. It consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later. The music features a mix of quarter and eighth notes, with some rests. There are three numbered first endings (1, 2, 3) and two repeat signs labeled "1 volta" and "2 volta". The score concludes with a *f* (forte) dynamic marking.

"IL PASTORE DI LUCE"

VERSI N. GRATO
MUSICA S. MAURO

Corno in Mib 3

The musical score is written for Corno in Mib 3 in a key of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff has a first ending bracket labeled '1' above it. The fourth staff has a second ending bracket labeled '2' above it. The fifth staff starts with a mezzo-forte (*mf*) dynamic and has a third ending bracket labeled '3' above it. The sixth staff has a first ending bracket labeled '1 volta' above it. The seventh staff has a second ending bracket labeled '2 volta' above it and ends with a forte (*f*) dynamic. The score concludes with a fermata over the final note.

"IL PASTORE DI LUCE"

Flic. Baritono I - II

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written in bass clef with a 12/8 time signature. It consists of six staves of music. The first staff (measures 1-5) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 6-11) begins with a piano (*p*) dynamic. The third staff (measures 12-15) contains a first ending bracket labeled '1' with a measure rest of 12. The fourth staff (measures 16-18) features a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2'. The fifth staff (measures 19-21) continues the melodic line. The sixth staff (measures 22-25) contains a third ending bracket labeled '3' and a first ending bracket labeled '1 volta'. The seventh staff (measures 26-28) contains a second ending bracket labeled '2 volta' and concludes the piece with a double bar line.

"IL PASTORE DI LUCE"

Fl. Tenore sib

VERSI N. GRATO
MUSICA S. MAURO

The musical score is written for a Tenor Flute in B-flat (Fl. Tenore sib) in 12/8 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The third staff contains measures 9 through 14, with a dynamic marking of *mf* (mezzo-forte) and a second ending bracket labeled '2'. The fourth staff contains measures 15 through 18, with a third ending bracket labeled '3'. The fifth staff contains measures 19 through 22, with a first ending bracket labeled '1 volta'. The sixth staff contains measures 23 through 25, with a first ending bracket labeled '1 volta'. The seventh staff contains measures 26 through 28, with a first ending bracket labeled '2 volta'. The score concludes with a double bar line and repeat dots.

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"IL PASTORE DI LUCE"

Fl. Bassi e C. bassi

VERSI N. GRATO
MUSICA S. MAURO

1 *f*

5 *p*

9

13

17 *mf*

21

25

1

2

3

1 volta

2 volta

Detailed description: This is a musical score for Flute Basses and Clarinet Basses. It consists of seven staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 21 and includes a first ending bracket labeled "1 volta" spanning measures 21-24. The seventh staff starts at measure 25 and includes a second ending bracket labeled "2 volta" spanning measures 25-28. There are also three boxed numbers: "1" at the end of the second staff, "2" at the end of the fourth staff, and "3" at the end of the fifth staff.

"IL PASTORE DI LUCE"

Tamburo

VERSI N. GRATO
MUSICA S. MAURO

12/8 *f*

5 *p* 12

18 *mf*

21 3 1 volta

25 2 volta

Detailed description: The score is for a tamburo in 12/8 time. It consists of five staves. The first staff starts at measure 1 with a dynamic of *f* and a 12/8 time signature. The second staff starts at measure 5 with a dynamic of *p* and features a 12-measure rest. The third staff starts at measure 18 with a dynamic of *mf* and contains a continuous eighth-note pattern. The fourth staff starts at measure 21 and includes a triplet of eighth notes (measures 21-23) and a first ending bracket (measures 24-25). The fifth staff starts at measure 25 and includes a second ending bracket (measures 26-27) and concludes with a final cadence.

"IL PASTORE DI LUCE"

Drum Set

VERSI N. GRATO
MUSICA S. MAURO

1
12/8
p

6
12
mf

21
3
1 volta
mf

26
2 volta
f